



LEVEL:	Middle School/High School
NUMBER OF TEAMS:	One (1) team per school can participate at the MESA Day state competition. Up to Three (3) teams can participate at MESA Regionals. Subject to change.
TEAM MEMBERS:	Two (2) to six(6) students
OBJECTIVE:	Students will design a skyscraper while considering sustainable engineering, existing techniques civil engineers use for sustainable development, and how they can improve a project overall. Teams should use Goal 11 of the UN Sustainability Goals as a resource while creating their design. More info can be found at <u>https://sdgs.un.org/goals/goal11</u> Students will submit a Video Journal that tells the story of their design process.

#### **DESIGN PARAMETERS**

- 1) The Skyscraper must be:
  - a) At least 150 meters(492 feet) in height in real life
  - b) Be either a scale model or digital representation (i.e. CAD file, Minecraft build, etc.) This will be referred to as "model" throughout the specifications.
  - c) Representation of interior (apartments, businesses, etc.) for at least 2 different floors
  - d) LEED Certified
  - e) Located in either metro Tucson or Phoenix in a current empty space
  - f) Be near public services including transportation
  - g) Have parking available (parking lot, garage. etc.) for potential users
- 2) High School Only: Have an analysis of potential lateral forces on building.



# **TESTING PARAMETERS**

- 1) Two (2) team members are required to be present during testing
- 2) Team will present their skyscraper and explain the layout of their building, purpose (apartments, offices, combination, etc.), access to public services, and LEED certification.
- 3) The judges will ask questions about the building and features

# JUDGING

- 1) Team will arrive at testing site ten (10) minutes prior to testing time
- 2) Team will have, at maximum, seven (7) minutes to present their skyscraper
  - a. Teams that go the seven minutes will be assessed a penalty.
- 3) Judges will have, at maximum, three (3) minutes to ask questions about the building and features

## SCORING

Teams will be judged on:

- 1) Presentation Skills (40 points)
- 2) Building Features (72 points)
- 3) LEED Certification (40 points)
- 4) Video Journal (multiplier)

#### RESOURCES

How to establish a scale: <u>https://www.wikihow.com/Draw-a-Floor-Plan-to-Scale</u> LEED: <u>https://www.usgbc.org/?utm\_medium=ppc&gclid=CjoKCQjw7Nj5BRCZARIsABwxDKIv5Jolo</u> <u>QgKoBL98qmWkkQ2hI5uOyNFOyk3ufgNJ497aZDIClw6y6YaAuCNEALw\_wcB</u>



# GLOSSARY

- Arch A curved symmetrical structure spanning an opening and typically supporting the weight of a bridge, roof, or wall above it.
- Brick A small rectangular block typically made of fired or sun-dried clay, used in building.
- Builder Student members of a team who are within the construction site at the start of timed construction.
- Building A structure with a roof and walls, such as a house, school, store, or office.
- Building Footprint The outline of the total area of a site that is surrounded by the exterior wall of a building.Skyscraper A continuously habitable high-rise building that has over 40 floors and is taller than 150m(492ft).
- Column An upright pillar, typically cylindrical and made of stone or concrete, supporting an entablature, arch, or other structure or standing alone as a monument.
- Concrete A heavy, rough building material made from a mixture of broken stone or gravel, sand, cement, and water, that can be spread or poured into molds and that forms a mass resembling stone on hardening.
- Crosswalk A marked part of a road where pedestrians have the right of way to cross.
- Dead Load The intrinsic weight of a structure or vehicle, excluding the weight of passengers or goods.
- Deck A flat surface capable of supporting weight, similar to a floor, but typically constructed outdoors, often elevated from the ground, connected to a building.
- Deflection The distance, perpendicular to the load, at which a structure displaces under said load.
- Door A hinged, sliding, or revolving barrier at the entrance to a building or room.
- Earthquake (Seismic) Load Application of an earthquake-generated agitation to a building structure.
- Entablature A horizontal, continuous support on a building supported by columns or a wall.
- Entrance An opening, such as a door, passage, or gate, that allows access to a place.
- Exit A way out, especially of a public building, room, or passenger vehicle.
- Floor The lower surface of a room, on which one may walk.
- Floor Plan A drawing to scale, showing a view from above, of the relationships between rooms, spaces, traffic patterns, and other physical features at one level of a structure. Dimensions are usually drawn between the walls to specify room sizes and wall lengths.



- Force Any action applied to an object which would cause the object to move, change the way it is currently moving, or change its shape. A force can also be thought of as a push (compressive force) or pull (tensile force) acting on an object.
- Force Vector A force vector is a graphical representation of a force.
- Foundation The lowest load-bearing part of a building, typically below ground level.
- Free body Diagram (FBD) A graphical illustration used to visualize the applied forces, moments, and resulting reactions on a body in a given condition.
- Furnishing Furniture, fittings, and other decorative accessories, such as curtains and carpets, for a house or room.
- Glass A hard, brittle substance, typically transparent or translucent, made by fusing sand with soda, lime, and sometimes other ingredients and cooling rapidly.
- Going Green To pursue knowledge and practices that can lead to more environmentally friendly and ecologically responsible decisions and lifestyles, which can help protect the environment and sustain its natural resources for current and future generations.
- Hallway An area in a building onto which rooms open; a corridor.
- Lateral Force The force that acts in the direction parallel to ground and perpendicular to the direction of gravitational pull of earth.
- LEED (Leadership in Energy and Environmental Design)- is an internationally recognized green building certification system, providing third-party verification that a building or community was designed and built using strategies aimed at improving performance across all the metrics that matter most: energy savings, water efficiency, CO<sub>2</sub> emissions reduction, improved indoor environmental quality, and stewardship of resources and sensitivity to their impacts.
- Lighting Equipment in a building for producing sufficient and artistic light.
- Live Load The weight of people or goods in a building or vehicle.
- Load Forces applied to structural components or members.
- Masonry The art and craft of building and fabricating in stone, clay, brick, or concrete block.
- Member A rigid component composed of a strong material. A member shall retain its shape, dimensions, and rigidity during construction and load testing.
- Parking Lot An area where cars or other vehicles may be left temporarily.
- Plexiglass A transparent thermoplastic often used in sheet form as a lightweight or shatterresistant alternative to glass.
- Roof The structure forming the upper covering of a building.
- Scale The relationship (or ratio) between distances, areas and/or volumes.



- Snow Load The downward force on a building's roof by the weight of accumulated snow and ice.
- Space Planning A fundamental element of the interior design process. It starts with an indepth analysis of how the space is to be used.
- Steel A hard, strong, gray or bluish-gray alloy of iron with carbon and usually other elements, used extensively as a structural and fabricating material.
- Storage A space available for storing items for future use.
- Swimming Pool An artificial body of water for swimming in.
- Tool A device or implement, especially one held in the hand, used to carry out a particular function.
- Wall A continuous vertical brick or stone structure that encloses or divides an area of land.
- Wind Load The force on a structure arising from the impact of wind on it.
- Window An opening in the wall or roof of a building that is fitted with glass or other transparent material in a frame to admit light or air and allow people to see out.
- Wood The hard fibrous material that forms the main substance of the trunk or branches of a tree or shrub, used in building.



# **Explanation of MESA LEED Certification\***

# LOCATION AND TRANSPORTATION:

The building is in a space where it is easy for people to get to it while reducing their carbon footprint.

# LEED for Neighborhood Development Location

The building is designed to be a gathering place for large numbers of people. Examples include: Community Center, Library, University building.

## **Sensitive Land Protection**

The building is replacing an older building OR does not harm the environment (i.e. floodplain, critical habitats, bodies of water, etc)

## **Surrounding Density and Diverse Uses**

The building is created to be both commercial (stores, restaurants, etc) and residential (living spaces) to be comfortable for all users (not overcrowded)

# Access to Quality Transit

Access to public transit (bus, streetcar, etc) is within ¼ mile of the building. The access point needs to be a high traffic point

## **Bicycle Facilities**

The building must have bicycle parking within 200 yards of the building for, at minimum, 5% of building users

# **Reduced Parking Footprint**

The new construction does NOT have parking in front of building. Parking is ground level or below (if under building). Spaces for carpooling/shared use are in best parking locations

## **Green Vehicles**

5% of parking spaces are for green vehicles (electric, hybrid, etc) with charging stations



#### **Sustainable Sites**

The site has been checked to make sure it will be part of the natural environment and will not cause damage to the habitats around it.

#### Site Assessment

The designers look at topology (the shape of the land), climate (solar access, temperatures, etc), and human use (views, access to transportation, neighborhood)

#### Site Development - Protect or Restore Habitat

The building protects habitats of plants and animals within the building space OR works to restore habitats that are in danger of extinction

#### **Open Space**

The building's design creates exterior open space that encourages interaction with the environment, social interaction, passive recreation, and physical activities.

#### **Rainwater Management**

The building uses rainwater harvesting for watering plants and has a holding tank for excess to be used in times of little rain

#### Water Efficiency

The building is designed to be water efficient. Measures are in place to ensure this both inside and outside the building.

Outdoor Water Use Reduction – Use native/low water plants, rainwater harvesting, and other measures to reduce water usage Indoor Water Use Reduction Building – Use low flow fixtures, gray water, and other measures to reduce water usage Building-Level Water Metering

These plans need to be in place. The sections below expand on these.

#### **Outdoor Water Use Reduction**

The building does NOT need outside irrigation for the plants

#### **Indoor Water Use Reduction**

The building has plans to limit water flow and reuse water (if applicable)

#### **Energy and Atmosphere**

The building collects and uses energy from natural sources (solar, wind, etc)



#### **Optimize Energy Performance**

The building has systems in place (solar panels, windmill, etc) to harvest and store energy for the building's use.

#### **Renewable Energy Production**

The building has a high percent of its energy from natural resources

#### **Green Power and Carbon Offsets**

At least 50% of the power used by the building is from natural resources or carbon offsets (demonstrating the drop in carbon energy by 1 metric ton)

#### Indoor Environmental Quality

The interior of the building ensures that the environment is pleasant and safe for all users.

#### **Environmental Tobacco Smoke Control**

Controls to prevent any smoke from tobacco users enters the building are in place

#### **Enhanced Indoor Air Quality Strategies**

Main entry point is, at minimum, 10 feet long to control dust entering the building, natural ventilation is used as often as possible, and rooms where hazardous gases (car exhaust, printing, etc) are present are naturally ventilated.

#### **Thermal Comfort**

Users of the building have access to thermal controls (i.e. thermostat) to control energy efficient HVAC systems

#### **Interior Lighting**

The lights are designed for at least 90% of users to have access to controls. The lights are also energy efficient and simulate natural lighting



## Daylight

Natural lighting is used to light spaces and reduce the need for artificial lighting in at least 25% of the building.

#### **Quality Views**

Users of the building have multiple views of nature with a 90 degree angle of view

#### Innovation

Innovation in design is evident in the building's design



School:\_\_\_\_\_

Student Names:

# For Official Use Only

### **Final Score:**

<b>Presentation</b> (40 points)	
	+
Building Features (72 points)	
	+
LEED Certification (40 points)	
	*
Video Journal Multiplier	_
(If no journal, multiply by .1)	_
Total (max 152 points)	

Lead Judge Signature:\_\_\_\_\_

Student Signature:\_\_\_\_\_

**Comments:** 



# **Presentation:**

Category	Exceeded Criteria (3 points)	Met Criteria (2 points)	Poor (1 point)	Not Present (0 points)
<b>Introduction:</b> The team introduced all members and their school			YES	NO
Flow: The ideas/concepts flowed well together				
<b>Organization:</b> The information presented was well organized and easy to follow				
Transitions: All transitions are smooth				
Teamwork: The team worked well together				
<b>Professionalism:</b> The team was professional during the presentation				
<b>Content:</b> The team provides thorough explanations of their design				
<b>Extra Information:</b> All information was related to the building and no extra information was present				
<b>Knowledge:</b> The team's knowledge of the concepts is strong				
<b>Presentation:</b> The presentation has style and creativity				
<b>Model Usage:</b> Models or digital representations were used effectively to highlight important points or features				
<b>Model Integration:</b> Visual aids fit into the presentation and enhanced talking points				
Sound: Voiceover was clear and easily heard				
<b>Team Contribution:</b> Each team member had a chance to speak or participate				
Column Totals				
Time Pen	aximum			
	<b>UBTOTAL</b> if over time) <b>PENALTY</b>			



# **Building Features**

Category	Exceeded Criteria	Met Criteria	Poor (1 point)	Not Present (0 points)
	(3 points)	(2 points)	point)	points)
<b>Building:</b> The building is a skyscraper (150 meters or 492 feet). The model is to scale	Yes and matches city skyline	Yes	Possibly but not definitely	No
<b>Location:</b> The building is demonstrated to be in a vacant space in Tucson or Phoenix where a skyscraper is appropriate. The model's location is clearly marked.				
<b>Usage:</b> The team explains the proposed usage of the building. The usage areas are clearly marked on the model				
<b>Amenities</b> : The building has appropriate amenities (shops, gymnasium. etc) that align with usage of building and are clearly marked on the model				
<b>Public Spaces:</b> The building is within 3 miles of public services (Examples include parks, schools, hospitals, etc.). Direction and distance are clearly marked on model.				
<b>Transportation</b> : The building is within				
walking distance of public transportation				
<b>Parking:</b> Adequate parking is present for				
the capacity of the building within 1 square mile of the building and is clearly displayed				
or marked on model.				
<b>Disaster Consideration:</b> The team describes how they designed the building for potential disasters (flooding, earthquake, etc.)				
<b>Renewable Energy:</b> The team renewable energy features as part of the building (solar panels, windmills, etc) Renewable energy features are clearly marked on model				
<b>Local Ecology</b> The team explains how the building integrates into the local ecology to maintain natural habitats. Ecology features are clearly marked on model				
Water Usage The team explains how water is conserved in the building (low flow fixtures, gray water, etc) Water conservation elements are clearly marked on model (x2)				
Column Totals:				
		SU	BTOTAL:	
		SUBT	TOTAL x2:	
		FINA	AL SCORE	



LEED	Certified (10	Silver	Gold	Platinum (40
	points)	(20 points)	(30 points)	Points)



U.S. ORES	SGBC	Council		EED v4 MESA for New Con Checklist	struction	
2	1	0				
			Credit	Integrative Process	0	
0	0	0	Locat	ion and Transportation	0	
			Credit	LEED for Neighborhood Development Loca	ation	
			Credit	Sensitive Land Protection		
			Credit	Surrounding Density and Diverse Uses		
			Credit	Access to Quality Transit		
			Credit	Bicycle Facilities		
			Credit	Reduced Parking Footprint		
			Credit	Green Vehicles		
0	0	0	Susta	inable Sites	0	
			Credit	Site Assessment		
			Credit	Site Development - Protect or Restore Hab	pitat	
			Credit	Open Space		
			Credit	Rainwater Management		
0	0	0	Water	r Efficiency	0	
			Prereq	Outdoor Water Use Reduction		
			Prereq	Indoor Water Use Reduction		
			Prereq	Building-Level Water Metering		
			Credit	Outdoor Water Use Reduction		
			Credit	Indoor Water Use Reduction		
0	0	0	Energ	y and Atmosphere	0	
			Credit	Enhanced Commissioning		
			Credit	Optimize Energy Performance		
			Credit	Renewable Energy Production		
			Credit	Credit Green Power and Carbon Offsets		

0

Key:
0 - D = finit

- 2 = Definitely pretse
- 1 = Is partially prets

0

0 = Not present

0	0	0	Materia	als and Resou	rces		0	
			Prereq	Storage and Colle	Storage and Collection of Recyclables			
				Building Life-Cycl	e Impact Reduction			
			Credit	Building Product I Environmental Pr	Disclosure and Optir oduct	nization -		
			Credit	Building Product I Ingredients	Disclosure and Optir	nization - Material		
0	0	0	Indoor	Environmenta	al Quality		0	
			Prereq	Environmental To	bacco Smoke Conti	rol		
			Credit	Enhanced Indoor	Air Quality Strategie	es		
			Credit	Thermal Comfort				
			Credit	Interior Lighting				
			Credit	Daylight				
			Credit	Quality Views				
0	0	0	Innova	ation			0	
			Credit	Innovation				
			Credit					
0	0	0	Regior	al Priority			0	
			Credit	Regional Priority: Specific Credit				
			Credit	Regional Priority:	Specific Credit			
			Credit	Regional Priority:	Specific Credit			
			Credit	Regional Priority:	Specific Credit			

# 00TOTALSPossible Points:Certified: 30 to 39 points, Silver: 40 to 49 points, Gold: 50 to 64 points,<br/>Platinum: 65 to 74

	Rubric for Video Journal (VJ)								
	Category	3	2	1	0				
1.	Define the Problem	- <u> </u>							
0	Problem is clearly identified								
0	Definition of Problem aligns with problem statement in	All	Most	Some	None				
	specifications								
0	Definition of Problem matches solution								
2.	Initial Design								
0	Picture of sketch of initial design is present			~					
0	Sketch can be clearly seen	All	Most	Some	None				
0	Sketch is aligned to objective as specified objectives in								
	specifications								
	Design 2								
0	Changes from Initial Design to Design 2 are visible and/or marked	A 11	Maat	C a rea a	None				
_		All	Most	Some	None				
0	Sketch/Prototype can be clearly seen								
0	Design 2 is clearly marked as Design 2								
4.									
0	Reason(s) for change(s) are based on testing Reason(s) for change(s) make logical sense	All	Most	Some	None				
0	Reason(s) for change(s) keep prototype aligned to	All	MOSt	Some	None				
0	Problems Statement								
5	Design 3								
<u> </u>	Changes from Initial Design to Design 2 are visible and/or		1						
0	marked	All	Most	Some	None				
0	Sketch/Prototype can be clearly seen		1,1001	201110	1,0110				
0	Design 3 is clearly marked as Design 3								
6.			1						
0	Reason(s) for change(s) are based on testing								
0	Reason(s) for change(s) make logical sense	All	Most	Some	None				
0	Reason(s) for change(s) keep prototype aligned to								
	Problems Statement								
7.	Final Prototype								
	<ul> <li>Final Prototype addresses the problem statement</li> </ul>								
	<ul> <li>Final Prototype is clearly visible</li> </ul>	All	Most	Some	None				
	<ul> <li>Final Prototype is clearly marked as Final Prototype</li> </ul>								
	is clear and does not distract from video	Yes	No						
	Journal is 5 minutes or less	Yes	No						
	l name is part of journal	Yes	No						
Comp	etition name is part of journal		Yes	No					
				Total					